

# Sinfonia

Maria Margherita Grimani

**Allegro**

First line of the score, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures with notes and rests, including accents over the first three notes.

6

Second line of the score, starting at measure 6. It contains seven measures of music with various rhythmic patterns and accidentals.

10

Third line of the score, starting at measure 10. It contains seven measures of music with various rhythmic patterns and accidentals.

16

Fourth line of the score, starting at measure 16. It contains seven measures of music with various rhythmic patterns and accidentals.

20

Fifth line of the score, starting at measure 20. It contains seven measures of music with various rhythmic patterns and accidentals.

26

Sixth line of the score, starting at measure 26. It contains seven measures of music with various rhythmic patterns and accidentals.

29

Seventh line of the score, starting at measure 29. It contains seven measures of music with various rhythmic patterns and accidentals.

31

**Largo**

Eighth line of the score, starting at measure 31. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains seven measures of music.

36

Ninth line of the score, starting at measure 36. It contains seven measures of music with various rhythmic patterns and accidentals.

42

Tenth line of the score, starting at measure 42. It contains seven measures of music, ending with a double bar line and repeat dots.

51 **Allegro**

6

65

6

79

87

3